The Kiss

The air raid shelter feels like a damp tomb; it is almost a relief when the explosions

finally come. The earth heaves in welcome and Pieter flies into the air, his head

ricocheting on the ground.

When he wakes, it is to darkness and nostrils choked in dust. He screams and

somewhere above him voices respond. Light pierces his eyes as hands reach down to lift

him free.

He is a ghost, covered in grime. A nurse holds Pieter to her breast, but he pushes

away. It is only when his lips meet hers that he realises he is still alive.

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Amanda Hurley